

S R S C

Southwest Regional Spinners

29th Annual Retreat

July 29-31, 2016

Sacramento Methodist Assembly

Sacramento, NM



Sharing our Love of Spinning for 29 Years

Retreat - at - a - Glance

Friday, July 29

3:00 pm	Vendors begin set up
4:00-5:00	Check-in
4:00-???	Shop at vendor's booths, Spin
5:30	Dinner
6:30	Check-in, continued
7:30	Welcome & Orientation

Saturday, July 30

8:00 am	Breakfast
8:45-11:45	Workshops
12:00 pm	Lunch
1:00-4:00	Workshops, Activities, Spinning
5:30	Dinner
7:30	Evening Program: WAA Crowning Door prize drawings Contest winner announcements Spin, spin, spin

Sunday, July 31

8:00 am	Breakfast
8:45-11:45	Workshops
12:00 pm	Lunch
1:00	Take down booths

2016 Workshops and Activities

Friday PM

- Wheel Tune Up (after Welcome/Orientation)

Saturday AM Classes(8:45 - 11:45)

- Dyeing Roving, yarn and/or warps
- New Yarns blending
- Wet Felting (Part 1)
- Fancy Medieval String
- How to teach beginners spinning

Saturday PM (1:00 - 4:00)

- Beginning Spinning Class
- Wet Felting (Part 2)
- Carding Refresher - Pet the Kitty and Butterfly

Sunday AM Classes (8:45 - 11:45)

- Dorset Buttons-a Woven Button Style
- Navajo plying on a drop spindle
- Spinning Novelty Yarns
- Zoom Looms
- Knitting with Cotton and Cotton Blends

What's inside:

- ⇒ Retreat Info: pg. 2-3
- ⇒ Workshops: pg. 4-5
- ⇒ Competition tags: pg. 6-8
- ⇒ Meet the Instructors: pg. 8-9
- ⇒ Registration: pg. 10-11



The Lodges at Sacramento Methodist Assembly. Left: Forrest Lodge is located next to Skippers Hall, our main meeting space. Right: Aspen Lodge is close to the dining hall.

Driving Directions to the Camp

Driving Directions from Alamogordo, NM (1 hour 10 minutes; 52.1 miles)

1	Head north on N. White Sands Blvd toward E. 10th St (Go 3.0 mi.)
2	Turn right onto US-82 E (Go 34.7 mi.)
3	Turn right onto NM 130/Cox Canyon Hwy. Continue to follow NM 130 (Go 5.1 mi.)
4	Turn left onto NM 24 (Go 5.0 mi.)
5	Turn right onto Road 64/Agua Chiquita Rd (Go 3.7 mi.)
6	Turn left onto Assembly Road (Go 0.5 mi.)
7	Continue straight onto Assembly Circle. Destination will be on the right.

Driving Directions from Artesia, NM (1 hour 39 minutes; 86.5 miles)

1	Head west on US 82 West/W Main St. toward N 6th St. Continue to follow US 82 West. (Go 72.2 mi.)
2	Turn left onto NM 130/Cox Canyon Hwy. Continue to follow NM 130 (Go 5.1 mi.)
3	Follow steps 4 through 7 above.



General Information

About the Camp

This will be our eighth year at the Sacramento Methodist Assembly. We have full use of Skippers Hall, Forrest and Aspen Lodges, the small dining room and two gazebos. The foodservice staff will accommodate those with special dietary needs, so please let us know on the registration form if you need special assistance. Besides traditional entrees, breakfast includes a bagel/yogurt/fruit bar, and lunch and dinner include salad bars.

Please respect the camp rules: NO SMOKING except in designated outdoor areas and NO ALCOHOLIC BEVERAGES. Pets are allowed only in the RV area and must be kept on a leash when they are outdoors.

EMERGENCY PHONE: If family members need to contact you in an emergency, they may call the SMA office at (575) 687-3414 or (800) 667-3414 during regular business hours. After hours, they can leave a message. There is WI-FI service in several areas at the camp. Cell-phone service is questionable, but there is Wi-Fi capability in many areas of the camp. Please check out the camp Web site at www.sacramentoassembly.org.

WEATHER: It's hard to predict the weather in the mountains. It could be rainy, sunny, cold, hot, all of the above. It's a good idea to bring a sweater or lightweight jacket and an umbrella. A flashlight is a good idea, too, for lighting your way back to your room after dark.

RV AREA: The RV area has electrical, water and sewer hook-ups, but no bathhouse.

FAMILIES ARE WELCOME

Family members are welcome to accompany you to the retreat. There are special rates for kids under 18 years of age who stay in the same room as their parent(s). If you are planning to bring the family, please call or e-mail Susan Jewell (575-639-1616 or mail4jewell@yahoo.com) for more information about this discount. The camp has a number of recreational facilities, including five miles of groomed hiking trails and horseshoe pits. There are many opportunities for hiking and picnicking in the surrounding Lincoln National Forest. To avoid confusion during the retreat, we ask that only those who have registered for classes be present in workshop areas during the workshops.

Workshop Questions

All applications will be processed according to postmark. Those postmarked earliest will go first. Each day's postmarked group will be processed in a randomly drawn order. When the lodges and/or classes are filled (whichever comes first), registration will be closed. **PLEASE CONSIDER SHARING YOUR ROOM!!** We can only accommodate 37 people in single rooms, but can accommodate up to 74 if we share. Susan Jewell will contact you to confirm your registration.

Leaders' e-mail addresses are included with their class descriptions. Please feel free to contact individual leaders with your questions about their sessions.

WAA Crowning

Our annual crowning ceremony and induction of new members into the Fellowship of the WAA will be held on Saturday evening. Those of you who have already been crowned, don't forget your tiaras. Those of you who haven't been crowned are in for a surprise!

Recycle Your Name Badge

Those of you who have SRS neck wallets (name badge holders) from previous retreats, please bring them. Newbies will be issued neck wallets. Replacement wallets will be available for a nominal fee.

Refunds

We understand that plans sometimes change unexpectedly. If you cancel your reservations on or before July 13, you will receive a full refund. If you cancel during the two weeks before the retreat, you will receive a refund of your deposit, less a \$50 handling fee.

Competitions/Show and Tell

We want to see what you've been up to this year! Please see pgs. 6-8 about Show and Tell, our annual Challenge, and the SRS Yarn Show.



Saturday AM Workshops

Fancy Medieval string

Glenna Dean Puchteca@windstream.net

The lucet is a hand tool used as early as Medieval and Viking times to knot long decorative functional “braids” using handspun wool singles or slinky rayon or silk cords. The popularity of lucetted cord declined after the 12th century, came back into favor in the 17th century, waned again in the early 19th century, and is now experiencing a resurgence in the association with reenactment events such as the Society of Creative Anachronism and Viking crafts. We will try to cover making flat braids, square braids and braids with a gimp, and 2 color braids during the class period. Instructor-provided materials include a lucet, yarn, and handout. Participants are encouraged to bring some handspun to play with.

Materials: Sense of Humor and imagination

Skill Level: The lucet tool has a handle that is held in one hand and the yarn manipulated with the other. Lefties can do this stitch as easily as Righties. Some finger dexterity is needed to pull one loop over another. No Previous experience required.

Wet Felting a Hat

Ruth Baldwin thenaturaltwist@me.com

Using the wet felt technique students will produce a 3-D hat. Finishing ideas will be discussed and practiced.

Materials needed: wear old clothes, 2 old towels and a plastic bag.

Skill level : beginner = no felting experience necessary.

How to teach beginning Spinning

Susan Jewell mail4jewell@yahoo.com

This a two for one class. People who want to teach or refresh with benefits. The class will cover wool preparation, carding, and drafting. This isn't for anyone who doesn't know how to prepare wool, card or spin.

1. Learn tips and tools for teaching beginner spinners. Bring any questions or problems you have had teaching beginners how to spin, you can email this information before the retreat so that I can get ahead start answering them at the retreat. (mail4jewell@yahoo.com).

2. How to teach a class without carders and wheels. But still learning how to make rolags without carders and drafting without a wheel.

3. Review your basic skills and see if there are any tips or ideas you might have missed when learning how to spin.

Materials: spinning wheel, carders, and something for note taking. It is okay to bring recording device.

Skill Level: Need to know how to do carding and spinning.

Creating new yarns by Blending Fibers

Jill Holbrook jillholbrook@earthlink.net

We can make a softer yarn, a cooler yarn, a warmer yarn, a yarn with a bit of texture, a different color– the list goes on– just by blending. This is fun and an easy technique. For those who want a lovely, different yarn this is for you.

Materials needed– Hand cards– preferably cotton carders or fine carders, medium carders will work. A pair of wooden knitting needles slightly longer than the width of your carders . Scissors and a Spinning wheel.

Skill level: Beginners

Dyeing roving, yarn and/or warps

Robin Pascal, rpascal21@comcast.net

Using MX fiber reactive dyes and the microwave students will dye roving, yarn and/or warps up to 4 oz. Fiber will be provided.

Level: beginner to advanced

Material Needed: Cover up to protect clothing. Gloves if you want to keep your hands clean. Zip lock bags to put wet things in.

***Each student can bring up to 4 oz of roving, yarn, warp, silk caps or hankies; any fiber except acrylic and polyester

Saturday PM Workshops

Beginning Spinning

Tiffany Ward, twardmusic@yahoo.com

Yearning for yarn, but not sure where to start? Or maybe you're just looking for a little fiber refresher. In Beginning Spinning we will be looking at basic spinning topics such as drafting, fiber preparation, wheel and spindle techniques, and good habits for fiber and equipment. You may not be an expert, but by the end of class you should have a foundation upon which to build your spinning knowledge. NOTE: if your wheel needs a little TLC Susan will be holding wheel tune ups Friday night. Please let Susan know during check in!!

Skill Level: No experience necessary

Equipment Needed: Spinning wheel, clean bobbin, wool carders

Carding Refresher

Pet the Kitty –Susan Jewell 1-2PM

Butterfly kisses-Susan Jewell 2-3PM

***Wet Felting a Hat– continued see Saturday AM workshops for details. (must take part 1 Saturday AM)

Sunday AM Workshops

Navajo Ply on Turkish spindle-as you spin!

Dedri Quillin dedriquillin@aol.com

We will Navajo Ply on a Turkish spindle as we spin the yarn.

Equipment Needed: Niddy Noddy

Skill Level: Advanced Beginner Knitter—must have some experience in using a drop spindle

Dorset Buttons a Woven Button Style

Suzanne Correira

Do you think a garment isn't finished until it has buttons? Do you have your mother's or grandmother's button tin? Are buttons your favorite souvenir because they're pretty, don't take up much space and can be used for more than just fastening things? Do you just love buttons? Then come play with us and learn a button technique that combines your love of buttons with weaving and yarn!

This style of button started in the late 1600s as a cottage industry in the Dorset district of the UK, and had its heyday up until WW1. The originals are highly collectible and the modern interpretations are gorgeous. Come enjoy this easy, portable, FUN buttons technique!

Equipment Needed: Any - able to handle a needle and yarn. Working with small, but not necessarily teensy things. A magnifier might be helpful, but not necessary.

Materials -If they have a any fingering to sport yarn they'd like to use, they may bring it but everything needed will be supplied, including a great handout . You might need a magnifier.

Skill level: Able to handle a needle and yarn.

Zoom Loom Weaving

Nancy Wilson spinllama@msn.com

Students will learn the basics of Zoom Loom weaving including 2 and 3 layer methods and joining squares.

Equipment needed: DK or worsted weight wool yarn: handspun or commercially spun

Skill Level: This is an introductory Class; no weaving experience needed

Spinning Art Yarn

Rita Starceski ritajunk@rita.com

This class will start with how to begin a core spun yarn, basic core spinning technique. We will talk about ways to create a balanced core spun yarn. Next we will move to include including add-ins in your core spun, adding bee-hives, lock spinning. If time allows we will cover additional techniques. This will be a fun and creative class. Core spinning is a great method to try when you are spinning something that does not seem to work well spun in a traditional manner. You can core spin paper Easter grass, tinsel,..etc. in addition to our favorite wool. Your core can be anything from lace weight wool, mohair, cotton, to elastic or even wire. Once you have your core spun yarn you can use it as is or ply it with plying thread or for a really chunky yarn, chain ply.

Materials needed: Spinning wheel with large orifice (no woolee Winder in this class), low ratio whorls work best. Tools, cards ,etc. these are things that spinners should have.

Skill level: Advance Beginners must be comfortable with your spinning wheel.

Knitting with Cotton and Cotton Blends

Jill Holbrook jillholbrook@earthlink.net

Yes, cotton is different than wool and just as wonderful—in its own way. It is cool, soft drape-y and lovely to knit. It also plays well with other fibers such as wool and silk. Learn a few tips and tricks for knitting cotton and cotton blends.

Materials needed: You will need various sizes of knitting needles –4, 5, 6, 7, 8 (single pointed, double pointed or circulars– your preference) Scissors, and usual knitting notions.

Skill needed– Advanced Beginners



Competition Tags

Score	Challenge Contest	Info
/4	Made from hand-spun yarn (Totally made from hand-spun yarn, spun by entrant = 4 points; fewer points awarded if item is partially hand-spun or if yarn was spun by someone other than the entrant.)	
/3	Hand-knitted, -woven, -felted, -crocheted, etc.	
/2	Functionality (e.g. Does item drape as it should? Is it truly wearable? Is the fiber appropriate to the function?)	
/1	Discretionary. Point to be awarded at judge's discretion for uniqueness, creativity or other special characteristic.	
/10	TOTAL POINTS	

Challenge Contest

Every year we challenge members to make a specific item, such as socks, gloves, or shawls, etc. This year's Challenge is to repurpose or create something with the off white ID pouch that was in the goodie bags last year. The pouch can be taken apart, appliqued, embellished, or shredded. Items must incorporate handspun. The project may include any techniques learned from the 2015 SRS retreat.

Entries may be grouped into one or more categories by the judges so that similar items will be judged together. Items will be judged on a 10-point scale. Please include the tag on the left WITHOUT your name.

The winner of each category will receive a \$10 gift certificate to use on purchases made with the retreat vendors.

SRS Yarn Show

Members of the Southwest Regional Spinners have developed a Yarn Judge Certification Program, based on a similar program of the Northwest Regional Spinners to standardize the way that hand-spun yarn is judged across the country. SRS-certified yarn judges will be evaluating hand-spun yarn on Saturday morning at the retreat. You may submit up to three items. Simply copy the tag, fill in the requested information, attach it to your skein, and drop it off at the designated table on Friday evening. We will be issuing prize ribbons, and you will receive valuable feedback to help you improve your spinning.

We use the Danish system for scoring, so 90 points and above receives a blue ribbon, 80-89 is red, 70-79 is white. Skeins are graded on presentation. To receive maximum points, skeins should be:

- at least 25 yds. in length, wound in a two yd. skein
- tied in four places with figure-eight ties using the same yarn being shown or yarn that is the same color. Ties should not contrast with the skein!
- clean and finished.
- intended purpose of yarn listed on entry tag - this is very important!!

If you have any questions about entering yarn or yarn judging, please contact Jill Holbrook, jillholbrook@earthlink.net



Handspun Yarn

Southwest Regional Spinners

Fiber(s) _____

Obtained: Raw ___ Batt ___ Roving ___ Top ___

How did you prepare it for spinning?

Yarn Type: plied, novelty, etc.

Natural or Dyed with:

Spun on: Wheel _____ or Spindle _____

How will you or how could you use this yarn-please give details.

Youth _____
12 yrs. or under

Beginner _____
1 yr. or less



Handspun Yarn

Southwest Regional Spinners

Fiber(s) _____

Obtained: Raw ___ Batt ___ Roving ___ Top ___

How did you prepare it for spinning?

Yarn Type: plied, novelty, etc.

Natural or Dyed with:

Spun on: Wheel _____ or Spindle _____

How will you or how could you use this yarn-please give details.

Youth _____
12 yrs. or under

Beginner _____
1 yr. or less



Show and Tell

Southwest Regional Spinners Club

Item: _____

Fiber(s) /Materials:

Method of
Construction:

Additional Info:

Show and Tell entries eligible for door prize

Name: _____

Show and Tell

We will have a “Gallery” of the items you bring for Show and Tell. You are invited to browse the gallery throughout the weekend. Show and Tell items must be made during the past year and must be of intrinsic interest to hand-spinners. You will be able to submit your exhibit during registration Friday afternoon. Please attach the tag on the left to your item. Show and Tell items will not be judged, but all items displayed in Show and Tell will be entered into a raffle Saturday evening.

**To receive a door prize
you must enter an item
into Show and Tell!**



Meet the Instructors

SUSAN JEWELL is a founding member of SRS and hasn't missed a single retreat. After retiring as a middle school art teacher, she opened My Place Jewell Boutique in Las Cruces where she markets exotic textiles and provides a workshop venue for dancers and artists. The store has added a place for fibers and yarns and studio time for weavers and spinners.

Rita Starceski- has been spinning 4-5 years. She has taken classes with Susan Jewell, Jacey Boggs Faulkner, Jeanine Graves, Kathy Hattori, and many others. Her art yarn has won awards at Taos Wool Festival and Heart of NM Fiber Gathering. She spins every day and is constantly watching video's on spinning and other fiber arts to improve her skills. Rita believes spinning should be fun. She is also the Coordinator of the Greater Albuquerque Spinning And Fiber Arts Meetup group.

Dedri Quillin-is a spinner, dyer and weaver who has worked with fiber arts since 1993. She began as a 3-Ddesigner of soft sculpture. In 2000 she returned to college to study color and design and is an award-winning pastel painter. She is a past president of the Llano Estacado Art Association. Color and texture are the hallmarks of her creative work. Dedri is currently having new adventures owning the local yarn store in Las Cruces– Quillin Fiber Arts. The store is located at 121 Wyatt Dr., #24. You can visit her and store manager Kym Hretz Tues-Sat 10-4.

Meet the Instructors –continued

SUZANNE CORREIRA has been knitting, dyeing and spinning professionally since the late 80s, as Fire Ant Ranch since 1992, now as Fiber Arts Republic (<http://www.fiberartsrepublic.com>). She has published patterns with Knitter's Magazine, Knitting Digest, Threads and Lion Brand Yarns, and has self-published via Ravelry. She has exhibited and taught at many festivals, including Estes Park, Taos Wool Festival, Big Sky Fiber Festival, Kid 'n Ewe and DFW Fiber Festivals, Interweave Yarn Fest in CO and Georgia Fiber Festival. Suzanne has been Workshop Superintendent for Estes Park Wool Market and for Taos Wool Festival for many years. She is now happily NOT organizing anything but her OWN workshop and festival schedule.

GLENN DEAN -The former New Mexico State Archaeologist focuses her training in archaeology and botany on the history, theory, and practice of the textile arts. Figuring that anything worth doing in the past is worth practicing now and conserving for the future, she counts spinning, natural dyeing, weaving, knitting, crocheting, tating, colcha embroidery, tablet weaving, sprang, torchon bobbin lace, and more obscure techniques among her interests. An avid experimenter, she takes great pleasure in replicating aspects of ancient textiles, the "how did they do that?" that delights us all. Most recently, she dyed examples of the many colors cochineal can produce on pre-mordanted wool fabric for the Ted That Colored The World exhibit at the Museum of International Folk Art in Santa Fe. Glenna has offered classes at nearly every SRS Retreat since 1990.

JILL HOLBROOK loves spinning and knitting. Her love of these arts has created a passion to learn and perfect her techniques. Jill is known for her fine and beautiful yarns and her knowledgeable style of teaching. As an active member of the Tucson Hand Weavers & Spinners Guild she has led the Cotton Fiber Study, arranged workshops and field trips, and mentored new spinners. Jill is a regular teacher in such venues as the Arizona Federation of Weavers & Spinners Conferences, Southwest Regional Spinners retreats and shops throughout Arizona.

NANCY WILSON has been spinning since 1988, shortly after she and her husband Chris acquired their first llamas. Their fiber is among her favorites. Nancy is working toward her Master Spinner certification and has completed Level 4. She has taught a wide variety of spinning and dyeing classes. Nancy uses her yarn mostly for knitted projects, and generally smaller items. She enjoys sharing her knowledge with others and has been a regular

instructor at SRS retreats since 2009. She is an active member of her local guild, the Mountain Spinners and Weavers Guild in Prescott, AZ.

Ruth Baldwin—Ruth saw spinning being demonstrated for the first time and she has been hooked ever since. "It is even more magical for me today than when I first realized I could make my own colored wool, natural and synthetically dyed wool. Ruth has participated in all aspects of the fiber industry, from raising her own sheep for wool to building a cottage industry wool mill. This experience has given her a broad perspective that she brings to her work with fiber and all her workshops. She is the owner of The Natural Twist, LLC, a company dedicated to providing quality products that focus on fiber from the Southwest.

Robin Pascal -has an honors BFA from the University of Houston in studio art/metalsmithing. She has made jewelry and been a lapidary for 20 years, being known for her unusual stones and color combinations in her jewelry. She's been a seamstress since pre-teen years and a knitter for over 50 years. Always wanting to make her own cloth, it was not until 1997 that she was able to purchase a loom and begin weaving. In 1999 she started spinning and is now a Certified Judge of Handspun Yarn. She has been dyeing her own fiber and yarn since she began weaving and spinning. Robin has won many awards for her handspun yarn, hand knitted garments, felted hats, and handwoven wearables. She specializes in using mixed warps of various yarns and novelties. Her "Funky Fur Jacket" was accepted into the Hand weavers Guild of America Fashion Show at Convergence in Albuquerque; Material Matrix, Houston; won "best wearable" at Fibers Celebrated 2011 in Durango, Colorado. Garments and buttons can be seen on her webpage: www.PerfectButtons.com.

Tiffany Ward became obsessed with fiber arts when her neighbor taught her to crochet as a child. She's been playing with yarn ever since. Tiffany loves to dabble in as many different fiber techniques as she can find, always on the lookout for new methods and projects (to play with more yarn!!). Tiffany enjoys folk art in all varieties; in addition to fiber arts she plays with a number of local music groups, teaches Ballet Folklorico after school, and spends her days running around her Music classroom with elementary kids. She has completed her fourth year in the Master Spinners program through Olds College and is currently enjoying spinning yarn just because she wants to.

Participant and Guest Registration
2016 SRS Annual Spinners Retreat
Please Print Clearly

Name: _____ Phone: _____
 Address: _____ Mobile: _____
 _____ Email: _____

Medical Emergency Information

Physician's Name & Phone _____
 Medication Allergies: _____
 Other Allergies: _____
Dietary Needs: _____
 Emergency Contact: _____ Are you a member of the medical profession? Y
 Name _____
 Phone _____

Please choose your workshops:

	First Choice	Second Choice
Saturday AM		
Saturday PM		
Sunday AM		
<input type="checkbox"/>		

Please mail completed registration form (pages 10-11) and your remittance to:

Susan Jewell
 905 Conway #3
 Las Cruces, NM 88005

Questions: 575-639-1616 (cell)
mail4jewell@yahoo.com

Make your check payable to **Southwest Regional Spinners**. Registrations will be processed according to postmark.

Don't forget to fill out the next page!

Fees: Fees are for the entire retreat. We cannot give single-day or other partial-retreat discounts.

Participants - Rates below are per person and include:

- All workshops and materials
- All meals (Friday dinner through Sunday lunch).
- 2 nights' accommodations (towels and linens are included). **Please consider sharing a room!!**

Non-participating Guests - Guest fees include accommodations and meals. Guests are welcome to attend evening programs and use the various camp facilities.

*Aspen Lodge is the older, more rustic of the lodges.

	Unit/Option		Fee
Participant	Check one: <input type="checkbox"/> Aspen \$213 (single occupancy) <input type="checkbox"/> Aspen \$183 (multiple occupancy) <input type="checkbox"/> Forrest \$244 (single occupancy) <input type="checkbox"/> Forrest \$200 (multiple occupancy) <input type="checkbox"/> RV \$142 <input type="checkbox"/> Program (meals only) \$106	Participant <input type="checkbox"/> Please check if this is your first SRS retreat <input type="checkbox"/> I am sharing a room with another participant or participants Participant-roommate(s) names: _____ _____ _____	\$
	Check one: <input type="checkbox"/> Aspen \$133 (each guest) <input type="checkbox"/> Forrest \$150 (each guest) <input type="checkbox"/> RV \$92 (each guest)	Guest(s) sharing my room are: Guest #1 Name _____ Guest #2 Name _____ Guest #3 Name _____	\$
About the Lodges: <ul style="list-style-type: none"> • Aspen Lodge rooms have combinations of twin bunk beds and 1 full sized bed • Forrest Lodge has a second floor Please share rooms if possible (See pg. 3)		TOTAL	\$
		Check one: <input type="checkbox"/> Full registration enclosed <input type="checkbox"/> 50% deposit enclosed	
		REMAINDER DUE AT REGISTRATION	\$

Room arrangements - Please consider sharing a room!!!

Check one:

We prefer a room with 2 beds One bed is OK

1st floor or handicapped-accessible (Please specify) _____

Please complete pages 10-11 and enclose a check or money order to SRS for your registration.